



By Appointment to HM the Queen  
Display Case Suppliers  
Click Netherfield Limited

**A MUSEUM THAT ROCKS!**

The Lapworth Museum  
redevelopment project

page 4

**ALL THE PRESIDENT'S  
MEMENTOS**

The Nixon Library

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**A MUSEUM WORTH  
WRITING HOME ABOUT**

Seamus Heaney Homeplace

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# SHOWCASE

# 2017



# ClickNetherfield CLASS Division (Click After Sales and Services)

**The CLASS division of ClickNetherfield has been created to provide continuity of service and maintenance to our growing customer base across the globe.**

Operating with the same high standards as our world-leading ClickNetherfield showcase manufacturing division, CLASS has successfully grown to become a pioneering, fully recognised,

after-care specialist within the industry. So whatever you may need, from repairs through to upgrading your existing showcase, our experienced team of after-care specialists at CLASS can help you with a fast and efficient service.

**Whatever your requirements, give our CLASS team a call!**

## The Museum of the University of St Andrews (MUSA)



Before



After

**The Museum of the University of St. Andrews (MUSA) displays to the public some of the treasures from the University's collection of over 112,000 artefacts. The museum has four galleries, a 'Learning Loft' and a viewing terrace with panoramic views over St Andrews Bay.**

The Museum contacted us in September 2016 after receiving funding. Their plan was to spend the money refreshing and upgrading four of their existing ClickNetherfield Inca4 showcase in Gallery 2 that looks at the lives of St Andrews students through the ages.

Our CLASS team have replaced the original internal bottom

dress panels in two of the cases with new fabric wrapped panels; the original panels were grey and sloped and limited the client to what they could display. On the other two cases, these panels have been changed to LED light sheets which provide a more versatile display solution for exhibits. We have also upgraded the rear structural glass to fabric wrapped dress panels at the request of the client that provides a fresh backdrop for the new exhibits, including the jacket of an alumni, Geordie Stewart, who climbed Mount Everest in 2011.

The final change made to the showcases may be the most striking - the lighting. This was upgraded to dimmable LED's; these replaced the original low voltage lighting.

# Welcome



The Lapworth Museum Redevelopment Project - page 4

Welcome to the latest edition of Showcase; ClickNetherfield's annual magazine produced for our clients, our industry contacts, our valued network of distributors and of course our staff. 2016 was a fascinating year for our business and we introduced some stunning new product developments for our customers.

Throughout last year we've been challenged time and again to satisfy ever growing industry demands and our client in Durham once again raised the bar with their desire for extremely high security cases coupled with a 0.01 air exchange rate. That's not a misprint, 0.01!

In addition to this, we've invested extensively in tablet controlled door and lighting operation and the more we develop this, the more popular it seems to become.

Our industry is a complex and challenging one and we believe the only way to deliver the quality and service that our clients seek through close collaboration with our clients and continuous improvements in our products; it's what sets us apart.

Once again, we are proud to have been selected to provide our products and services for some of the world's leading worldwide museum institutions and in the last 12 months have completed significant projects in the UK, Kuwait, China and North America to name but a few.

I do hope that you enjoy the magazine and as ever please do give us your feedback; it helps us shape next year's magazine., UK

*Jim Stewart, Director*

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# Out with the old... and in with the truly ancient

The Lapworth Museum Redevelopment Project.

**The Lapworth Museum of Geology is one of the principal geological museums in the UK and has the largest and finest geological collection in the Midlands Region.**

The Lapworth dates back to 1880 and the foundation of Mason College, the forerunner of the University of Birmingham. The museum is based in the original grade II listed Aston Webb building at the University of Birmingham and the collections include significant material from many influential geologists, scientists and collectors of the 19th and early 20th centuries, including geological pioneer Professor Charles Lapworth from whom the museum takes its name.

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“The new bespoke ClickNetherfield showcases for the three galleries were a major part of the investment in terms of the museum fit out budget, and therefore needed to be of high quality and have longevity.”

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The museum recently underwent a major £2.7 m redevelopment to change it from a very academic, departmental university museum, to a public museum at the University. This was a major re-orientation of the museum to be much more outwardly facing and publically engaging whilst continuing to support teaching and learning in the Higher Education Sector.

Key to the redevelopment was to restore the museum's core to its original 1920's splendour; develop three new galleries (two entirely new, doubling the museum footprint); sympathetically restore the key heritage display cases; adding innovative and interactive elements to the displays; incorporating new contemporary display cases and lighting and created an outstanding, state-of-the-art education room; added a new temporary exhibition space and improved visitor facilities.

The new bespoke ClickNetherfield showcases for the three galleries were a major part of the investment in terms of the museum fit out budget, and therefore needed to be of high quality and have longevity.

Key Museum requirements for the cases, were:

- Ensure access for our diverse audience (which was poor with the historic cases).
- Ensuring appropriate security of the objects.
- Ability to provide appropriate environmental conditions for objects within cases.
- The look and feel of the product. Ensuring that the old interior of the museum worked in harmony with the contemporary introductions made during the redevelopment.
- The provision of high quality lighting solutions within the cases, including exact colour temperature specifications for key cases such as the mineral wall.
- A bespoke specialist case providing switching between normal light and both short-wave and long-wave ultra-violet light to showcase the dramatic property of mineral fluorescence.
- Inclusion of robust visible drawer display units.

The Lapworth team were keen to use ClickNetherfield due to their reputation, proven track record, and the overall high quality and design of the product.

*Article by: Jon Clatworthy, Director, Lapworth Museum of Geology, School of Geography, Earth & Environmental Sciences University of Birmingham.*

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# Antipodean artisans

ClickNetherfield's partner in Australia, Designcraft, share their thoughts of working with remote, regional and smaller clients.

**We all look forward to being involved in large, high-profile Exhibition, Gallery and Museum fit-out projects; our reputation is built on this type of project.**

However, at Designcraft, ClickNetherfield's Australian distributor, the core of our business lies with our Remote, Regional and Small-project client base (RR&S). It's hard to clearly define, as every client is different, but these institutions generally have some common threads running through them which we usually don't see in the larger State or National organisations. Often they are smaller in staff numbers, with a significant number of staffing roles being filled by volunteers and non-museum professionals, funding is often through grants, bursaries, gifts and donations. They can be as diverse as age care villages, Arts in Health organisations, private collectors and collections, historical societies through to town and regional Galleries and Museums.

Simple, easy to use, low maintenance and value for money are the key driving factors for our RR&S clients. Products that can be serviced, changed, updated and reconfigured using locally available resources are important. For the smaller institutions and smaller projects, a one-stop-shop is really desirable; RR&S clients come to ClickNetherfield and Designcraft for object mounts, armatures, graphics and tertiary fit-out, as well as for showcase and joinery supply. We often find our product comes on recommendation from larger national or loan institutions, where a safe display is key to securing loans and donations. Our network of RR&S clients stretches from New Zealand to Exmouth (WA) and from Hobart to Thursday Island; an area the size of Europe.

Featured are 3 examples of recent projects for clients who sit within our RR&S client base.

Paula Gaelic is Manager of the Western Bay Museum in KatiKati, Bay of Plenty, NZ. Designcraft supplied a series of 8 hinged Prism showcases, which were fitted to base structures supplied by a local joinery company:

*"I am very happy with your showcase product and thrilled I took on board the wise recommendation from Auckland War*

*Memorial Museum to purchase ClickNetherfield / Designcraft showcases. They are a fantastic high quality product which has provided donors with confidence to lend and donate to our collection. The installation team were very professional and ensured that we were comfortable with and well trained in the use of the showcases. I change the exhibition gallery every 3 months and the showcases make for very easy access with exhibition items, signage and any adjustments I may wish to attend to."*

Patrick McMahon is President of the Inverell RSL Sub-branch. Designcraft supplied 5 ClickNetherfield Spectrum showcases for their museum, for the display of weapons and military memorabilia donated by local service men and women:

*"The glass showcases allow us to display a great number of the more interesting and sensitive pieces in our collection, in a very safe manner. They are simple to use and will certainly help us in the future when trying to secure items or exhibitions from other museums or RSL Branches."*

Bradley Hammond is Director, Orange Regional Gallery & Orange Regional Museum. Designcraft supplied a number of ClickNetherfield Prism showcases onto powder coated steel table-type bases.

*"We wanted a suite of museum grade cases (laminated glass, inert internal fit-out including powder coated base dress panels, high security locks) which could be used extensively throughout our public gallery spaces, but also used to house loan pieces or travelling content in a display environment that is familiar to our national institutions. We have found the cases to be excellent for displaying a range of items to date including drawings, antique books, small sculptures and letters of historical significance. The aesthetics of the cases has made an impression on our visitors and the security aspects have given us peace of mind when presenting valuable items."*

Article by: Phillip Quartly, Manager Museum Projects, DesignCraft.

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Orange Regional Gallery & Museum



Western Bay Museum



Inverell RSL Sub-branch

# Paying homage to President Nixon

Introducing the new Richard Nixon Presidential Library and Museum.





**NICK'S HAMBURGER STAND**

Legend has it that Nick used to be the only person in the area to offer a hot drink and a sandwich of home to the crew and crewer right before flying on their way to and from the front.

He used to cook in the back kitchen and would take it to the front in a 'dunk' or 'dunk' box. You can see it now in the museum.

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**The Richard Nixon Presidential Library and Museum reopened in October 2016, featuring a renovated 17,000 sq. ft. museum and stand-alone theatre that brings President Nixon's life, career, achievements, and controversies to life in an interactive and comprehensive exhibition.**

Thinkwell Group designed and produced the new museum exhibition and theatre, partnering with the Richard Nixon Foundation and the National Archives and Records Administration (NARA) throughout the process. At the time the project was initiated, most of the exhibits and artifacts at the Museum had not changed since it first opened, and the Foundation felt it was time for the world to take a new look at Richard Nixon.

The new exhibits contain approximately 300 artefacts from Nixon's life, and the team worked with ClickNetherfield for the display cases through US Partner Kubik Maltbie, the official fabricator on the project.

*"We wanted to be as objective as possible while creating a truly amazing exhibit...telling the story of a man who was dedicated to serving his country and pushing for things he believed would make the country better,"* says Kate McConnell, Senior Creative Director at Thinkwell Group responsible for the project.

The team was challenged with capturing the entirety of Nixon's political career in the exhibit renovations, and it was a welcome challenge to figure out how to highlight the numerous, often

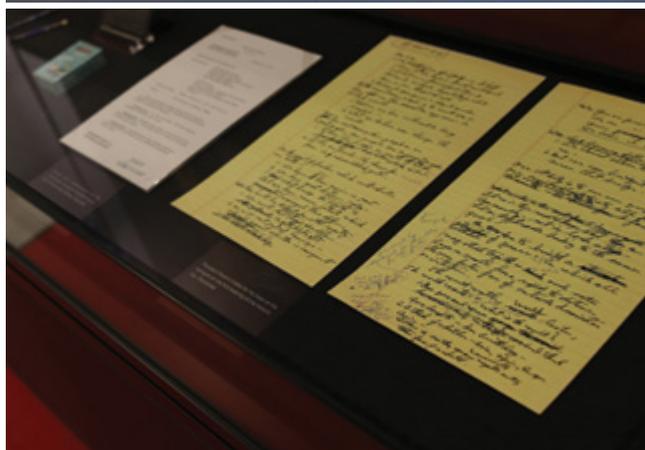
overshadowed, milestones in his life, from his monumental domestic and foreign policies established during the Presidency to his role as a trusted advisor to Presidents Reagan, Bush, and Clinton in Nixon's later years.

Working with the Foundation and NARA brought a unique perspective to the teams collaborating on the project. These were the people who worked in Nixon's administration, and, as McConnell says, *"it was incredible to listen to their stories and hear from people who were there when things actually happened."* The teams worked closely with NARA to craft a narrative for the new exhibit that would ensure it truly covered all sides of Richard Nixon's legacy.

As the exhibit narrative came to life, vendor partnerships became another key piece of the renovation. In particular, the team knew that artefact preservation and seamless display integration into the exhibits would be critical to the guest experience. The new exhibits contain approximately 300 artefacts from Nixon's life, and the team worked with ClickNetherfield for the display cases through US Partner Kubik Maltbie, the official fabricator on the project. Many of the artifacts, such as the moon rock from the Apollo 15 mission, have very specific conservation requirements regarding light levels and temperature. ClickNetherfield was invaluable to the team in navigating the installation and testing which display case each artefact required.

The exhibit includes artefacts that span Nixon's lifetime - from election memorabilia and head of state gifts, to the first family's clothing and mementos from Nixon's life before politics - and the environmental conditions for each piece had to be examined within the context and atmosphere of the exhibit.

*Article by: Katherine Mitchell, Thinkwell Group.*



# Life, Literature & Inspiration

The work of Seamus Heaney is brought to life and made relevant to peoples' lives today.

gination  
piration

Does your imagination  
inspire you?

Seamus Heaney's poetry is  
inspired by the landscape  
around him. Heaney's  
poetry is inspired by the  
landscape around him.

POEM





Learnings

[Glowing screen area]



Plas...  
Poet...  
yist...  
Tra...





**Seamus Heaney HomePlace, a new £4.5million centre celebrating the life and work of the poet and Nobel Laureate Seamus Heaney, opened in September 2016 in the village of Bellaghy, Co. Derry/Londonderry.**

Housing an exhibition, performance space, community rooms, café, gift shop and visitor services, the newly-designed building is on the site of a former RUC station. The new purpose for the site, and the Mid Ulster District Council's investment in it, constituted an extremely positive sign for the future of the area.

Tandem, working with the Council and the Heaney family, produced the engaging, multi-sensory permanent exhibition 'Man & Boy' within HomePlace. Installed over two floors, it takes visitors on a journey through Heaney's life, from a young boy who grew up in the very locality in which HomePlace is based to the distinguished poet and global figure he became. Through a combination of inspiring, engaging copy, historic and contemporary images, artefacts and creative interactives, the work of Seamus Heaney is brought to life and made relevant to peoples' lives today.

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**"ClickNetherfield's stunning circular display case was the focal point for 'Imagination & Inspiration' - one of the most important zones in the exhibition."**

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Visitors encounter Heaney through his family, friends and the wider circle that influenced him before seeing how these connections inspired the poetry for which he became so renowned. Multiple opportunities for audio, visual and tactile engagement are built in throughout the experience. Visitors can listen to Heaney recite his own poems while simultaneously reading them on a touchscreen with optional added contextual analysis, catering for both the 'toe-dippers' and 'divers' among our audience.

In an immersive interpretation of his working space, a specially commissioned piece reacting to the news of Heaney's Nobel Prize for Literature plays in close proximity to objects from his study and ephemera, mounted in ClickNetherfield discovery drawers. The visitor encounters Heaney himself on the footage and hears and sees him reading one of his best-loved poems 'When All the Others Were Away at Mass', an emotional high point in the exhibition on his life and work.

An extensive creative zone was designed to appeal to all visitors, aged 5 to 105, with spaces for reflection and feedback on the exhibition, a visitor-created word hoard, poetry game play with word spinners and magnetic poetry, kite building and historically accurate dress-up for children and adults inspired by the poems. Poetry books by Heaney and other poets are available, encouraging visitors to dip or dive into reading or creating poetry as they wish.

Tandem worked closely with ClickNetherfield to design and install bespoke display cases and discovery drawers housing significant artefacts that belonged to Seamus Heaney, including his iconic duffle coat and hand-written draft manuscripts.

Tandem's Director Andrew Todd said, *"ClickNetherfield's stunning circular display case was the focal point for 'Imagination & Inspiration' - one of the most important zones in the exhibition. The screen in the base shows an animated piece representing the flow of Heaney's imagination and how it manifested in his poetry. The clarity and quality of the case design really enhanced the display of the vintage Conway Stewart pen we 'floated' within it."*

The opening of HomePlace has been one of the most significant cultural events to happen in Northern Ireland for many years and reaction from the press and public has been overwhelmingly positive. With a packed schedule of cultural events planned, it intends to go from strength to strength in its aim to recognise the achievements of Seamus Heaney and promote creativity in all its forms, for everyone from both the local area and further afield.

*Article by: Claire Dalton, Tandem Design.*



Photography by Rory Moore.

# Hidden Treasures of Art

Presenting preeminent artist Liu Hai Su's precious collections of ancient paintings.

**With the most renowned collection of ancient Chinese paintings, Liu Hai Su Art Museum is the first municipal museum named after an artist in China.**

As a preeminent artist in Shanghai, Liu Hai Su pioneered both the fine arts movement and modern art education in China. In his later years, Liu Hai Su donated all his significant creations and valuable collections of paintings and calligraphy works to Shanghai City. The Liu Hai Su Art Museum was then established based on Liu Hai Su's generous donations.

The large custom showcases are specially designed and manufactured exclusively for the Liu Hai Su Art Museum, providing a perfect solution for exhibiting large, culturally significant and beautiful ancient Chinese paintings.

The Liu Hai Su Art Museum features 6 galleries, covering 4,329m<sup>2</sup> of the museum floor space. The museum is an institution integrating various functions such as art exhibitions, academic research, and education. Since its opening, the Liu Hai Su Art Museum has been attracting art lovers by holding versatile exhibitions, art workshops, and forums. The museum has become a new cultural landmark of Shanghai, ranked as the most beautiful art museum in Puxi area by Shanghai citizens.

Partman Design Co., with a stable long-term cooperation with Liu Hai Su Art Museum, delivered the constructions of the galleries, the public areas, visual guides throughout the building, as well as the designs of a series of temporary exhibitions.

On the 18th August 2016, the new establishment of Liu Hai Su Art Museum was unveiled with 'Rewriting Liu Hai Su', a grand exhibition organized by the curatorial team, designed and developed by Partman Design Co.

'Rewriting Liu Hai Su' stems from his commitment to HEPA culture that he helped to establish. This exhibition

comprehensively reflects Liu Hai Su's devotion in art education, revolution from the old customs, and dedication in the pursuit of his ideals.

The exhibition is divided into six elements: 'Moving Toward Post-Impressionism', 'Establishment of Education Tours in Europe', 'Enlightening a New Era in China', 'Illustration of Xi Hu', 'Studio: Going with the Flow', 'Hidden Treasures of Art'. It has more than 100 pieces and artifacts displayed with aids of multi-media to elaborate the artist's splendid life in diverse perspectives.

Partman Design Co. collaborated with ClickNetherfield in delivering the Sixth Gallery, 'Hidden Treasures of Art', at Liu Hai Su Art Museum. Extracted from the calligraphy of Liu Hai Su's self-portrait works at age 93, 'Hidden Treasures of Art' subtly refers to the precious collections of ancient paintings throughout his life. These valuable collections of Chinese ancient paintings are perfectly presented to the visitors through the display showcases supplied by ClickNetherfield.

Utilizing low reflective glass, the showcases eliminate the barrier between the artifacts and the visitors. With micro climate control units ensuring safe and stable humidity levels and LED lighting free of heat and ultraviolet light, ClickNetherfield's display cases ensure the preservation of collections made of delicate silk papers. With a well-balanced combination of wash light and spotlights, visitors are granted moments to appreciate the details of the collections and to be immersed in the world of art.

Derek Jian Ping Fan, director of Partman Design Co. commented that ClickNetherfield take a strong stance on supplying quality display cases and customized services in China. The large custom showcases are specially designed and manufactured exclusively for the Liu Hai Su Art Museum, providing a perfect solution for exhibiting large, culturally significant and beautiful ancient Chinese paintings. ClickNetherfield delivered a world class one-stop service from initial project investigation, development and manufacturing, to installation and final testing, which has won well-received credits and trusts from the museum.

*Article by: Fiona Lin, China.*



# Style with function



**This project was a very exciting one for us at Southend Museums Service. Having the opportunity to secure funding for these beautiful TESS Demountable showcases has changed the way we work, and will allow us to display some highly valuable and significant archaeology in the future, something that has previously not been an option for us given the display resources we had.**

These showcases currently contain beautiful objects of design history from a local collector in our current exhibition 'BIBA: The Fashion, The Lifestyle, The Brand'. The stylish and sophisticated finish of these TESS showcases works wonderfully well with the nature of the exhibition and the overall visual effect we were trying to create, while the high spec. conservation grade standards of the cases ensures our objects and collections are in the perfect conditions to be enjoyed safely and securely.

The BIBA exhibition displays clothing, make-up, food products, home wares and advertising material from the 1960's and 70's

brand Biba. The flexible shelf heights and the minimal fittings within the large showcases, allowed us to highlight even the smallest items of makeup, whilst the solid base acted as the perfect plinth for larger more robust objects.

Working with TESS has been a great experience, they were focused on our requirements throughout the whole project, doing the most they could to ensure we were happy with the installation, the cases and the aftercare. The technicians, who built and installed the showcases on site, were extremely knowledgeable and helpful ensuring everything was completed to the highest standard.

We would love to work with the company again in future, and we would highly recommend these showcases to other museums. Their simplicity, flexibility and extremely high grade render them excellent for museum practice and needs.

*Article by: Ciara Phipps – Social History Curator.*

'The stylish and sophisticated finish of these TESS showcases works wonderfully well with the nature of the exhibition and the overall visual effect we were trying to create...'



TESSDEMOUNTABLE



# Sir John Moore Exhibition at Cornwall's Regimental Museum



**Cornwall's Regimental Museum in Bodmin, Cornwall, is housed in an impressive Victorian Army Keep. Inside is a large and important collection of over 12,000 items covering 300 years of history of the Duke of Cornwall's Light Infantry and its successor regiments.**

The collection tells many stories of battle and of the lives and bravery of individual soldiers. There are over 80 uniforms dating from Napoleonic times to the modern day, hundreds of medals awarded for the brave deeds carried out in wartime through the ages, a superb weaponry collection, and numerous works of art, sculpture and decorative art.

In 2015 the trustees of the museum invested very significantly in the professional conservation of an impressive silk cloak dating from 1772 which belonged to Sir John Moore, a key character in the history of the Light Infantry. Textile conservator Morwena Stephens spent over 200 hours working on the cloak, bringing it back to a condition where it could once again be displayed to the public.

It was decided to create a completely new exhibition room dedicated to Sir John Moore, with the cloak as its centrepiece. To achieve this, the museum needed to produce new interpretative materials and acquire new display cases of the size and standard required to ensure the long-term conservation of the cloak and other historic items. New showcases were also vital to enable the museum to borrow further items relating to Sir John Moore from other museums such as the National Army Museum in London.

Thanks to financial support from the South West Museum Development Small Capital programme, the Somerset and Cornwall Light Infantry Fund and the Army Museums Ogilby Trust, the room has now been completed and plans to borrow exciting new exhibits from the National Army Museum are underway. Everyone who has seen the exhibition has been delighted with it and it has raised the bar significantly for the museum's future displays and exhibitions.

*Article by: Mary Godwin MA (RCA) AMA, Director, Cornwall's Regimental Museum.*

# Helston Museum



**Helston Museum is a small local museum with an eclectic collection, and an equally eclectic selection of display cases.**

This lends the museum a pleasantly old fashioned, 'cabinet of curiosities' atmosphere. However, the temporary exhibition gallery is a more contemporary space, and with this in mind, two TESS Demountable Evolution cases and a Prism case were the ideal choice. The ability to join the two Evolutions together into one showcase and the option of adding shelves gives us the flexibility we need to create a range of displays.

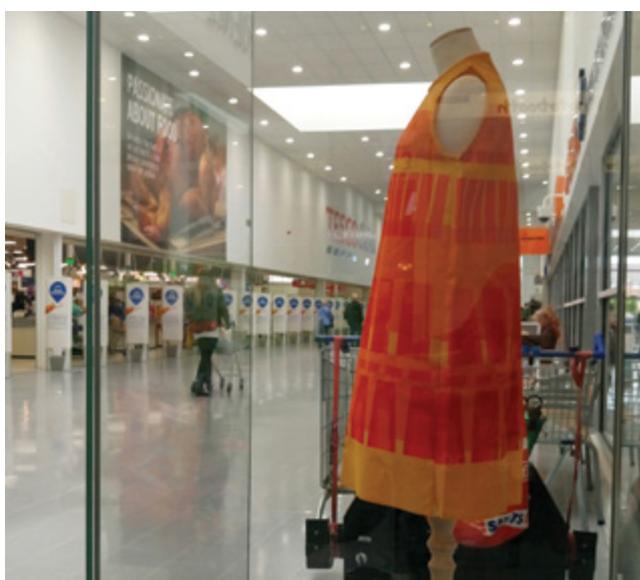
Together with upgrades to the lighting in the gallery, the new display cases have enabled us to meet conservation and security standards, and we are now able to loan in items from larger institutions, a great step forward for us. Installed in spring 2016, the cases have already been used for exhibitions of photographs, costume and an exhibition commemorating the First World War, and we look forward to continuing with an exciting programme of exhibitions over the next few years.

*Article by: Katherine Ashton, Curator, Helston Museum.*



# Cases create a trail of discovery

An interactive exhibit that takes the museum's costume collection out into the wider community.



**TESS Demountable showcases have played a key role in Worthing Museum and Art Gallery's ambitious Costume Trail, which sees heritage costumes placed in businesses across a 7-mile radius of Worthing.**

The trail has been supported by the Heritage Lottery Fund and South East Museums' Development Fund. It unites clothing and accessories from the museum's costume collection, which features over 30,000 items, and places them in unusual locations.

The public are invited to follow the trail which encompasses Worthing's Connaught Theatre, Town Hall, hospital, Tesco West Durrington Extra, Starbucks, Dinnages Volvo, Haskins Garden Centre Roundstone, Pavilion Theatre and the museum. There are trail maps which detail each location and questions relating to each costume; after answering all questions correctly participants win four cinema tickets.

Each showcase features costume from between 1810 and 1960 with themed vinyl showcase wraps created at workshops by local art group Creative Waves working in conjunction with young people from across the area. There are also wardrobe-style doors created by Worthing Men in Sheds which create

a supplementary trail in Worthing Museum and Art Gallery, featuring additional images and illustrations from Creative Waves' workshops detailing items from decades not featured in the main trail or which are too fragile for display.

The 18-month project will see a different range of costumes at potentially different venues introduced in summer 2017.

Once the trail has ended the showcases will either stay with businesses or return to the museum, acting as cabinets of curiosity which extend awareness of the museum and the delights within.

Gerry Connolly, Senior Curator at Worthing Museum and Art Gallery says: "We chose the TESS Demountable cases because of their industry-wide reputation for excellence, sleek appearance, the multitude of customisation options and value-for-money. They have been perfect for the Costume Trail as they not only keep our collection in the best condition but are also simple to transport and reassemble if needed."

*Article by: Gemma Nethersole, PR and Fundraising Co-Ordinator, Worthing Theatres and Worthing Museum & Art Gallery.*

# Hitting all the right notes...

Norwegian music instruments take centre stage.

**Since 1992 Danish exhibition designers Kvorning Design & Communication have designed and refurbished all kinds of exhibitions in over 50 countries – and in Norway in particular.**

Since establishing a working relationship back to 2006 when Kvorning Design & Communication, the Danish exhibition designers, won an international competition for a permanent exhibition for the new Petter Dass Museum in Alstahaug in Norway, director Ivar Roger Hansen – today the director of Ringve Music Museum in Trondheim – knew Kvorning, the long term Nordic partner of ClickNetherfield, was the right choice when looking for a reliable supplier of elegant, accessible and environmentally controlled showcases for a new temporary exhibition at Ringve Museum.

*"At Ringve Music Museum just outside Trondheim, our audiences are welcomed by two beautiful showcases in the foyer. The orchestra seat showcase catches the attention of children and grown-ups alike and makes them delve for a while", Ivar Roger Hansen explains.*

The temporary exhibition features delicate exhibits – historic musical instruments in particular – which demand the right air exchange rates (A.E.R) and environmental control. At Ringve Music Museum, exhibits are presented in the most elegant and protected way with well designed and flexible lighting. The showcases provide easy access and one switch handling for Museum staff.

*"We are very pleased with our new showcases. They offer us flexible exhibit space without occupying too much room in our museum foyer. The 3D experience they offer all our audiences is fantastic", Ivar Roger Hansen concludes.*

Ivar Roger Hansen, Director of Ringve Music Museum.

## **About Ringve Music Museum**

Ringve Music Museum in Trondheim is Norway's national museum of musical instruments. The instrument collection of the museum currently consists of about 2,000 musical instruments from all over the world. In addition, Ringve Music Museum has about one hundred instruments deposited from other museums and private individuals. It is a continuous process, and the instrument collection is ever growing. More information: [www.ringve.no](http://www.ringve.no)

Article by: Arne Kvorning, Kvorning Design and Communication  
[www.kvorning.dk](http://www.kvorning.dk)

The temporary exhibition features delicate exhibits – historic musical instruments in particular – that demand the right air exchange rates and environmental control.



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